

# Highland Moments

arr. Verena Mehls

1. "Maestoso" aus der 3. Orgelsinfonie von Charles Camille Saint-Saëns

$\text{♩} = 100$

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Horn, M

Electr. *mf*

Klavier *mf*

Akk. 4 *mf*

Basso *mf*

9

A1

A2

A3

E

KI.

A4

B

16

A1

A2

A3

Oboe M

E

KI.

A4

B

2. Come By The Hills = 110

29

A1

A2

A3

E

Kl.

A4

B

con forza

con forza

con forza

*sfz*

*mf*

*sfz*

*mf*

*sfz*

*mf*

*sfz*

*mf*

34

A1

A2

A3

E

Kl.

A4

B

*f*

*f*

Musical score for measures 43-50. The score is written for a multi-instrument ensemble. The instruments are labeled A1, A2, A3, E, Kl., A4, and B. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *f*. There are also some special symbols like a circled cross in A2 and A3.

Musical score for measures 51-58. The score continues for the same instruments: A1, A2, A3, E, Kl., A4, and B. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with the same complex rhythmic patterns. A *mf* dynamic marking is present in measure 53.

3. Irish Washerwoman ♩ = 110

91

Solo

Musical score for measures 91-100. The score is for a piano with five staves: A1, A2, A3, E, and B. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 110. The music begins with a repeat sign and a first ending bracket. The first ending leads to a section starting at measure 91. In this section, the A1 staff has a solo part starting with a circled 'S' and 'Solo' above it, marked *f* *giocoso*. The other staves (A2, A3, E, and B) are marked 'G.P.' (Grand Piano) and contain mostly rests. The B staff has a first ending bracket that leads back to the beginning of the section.

101

Solo

*mf* *giocoso*

Musical score for measures 101-110. The score is for a piano with five staves: A1, A2, A3, E, and B. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 110. In this section, the A3 staff has a solo part starting with a circled 'S' and 'Solo' above it, marked *mf* *giocoso*. The other staves (A1, A2, E, and B) are marked 'G.P.' (Grand Piano) and contain mostly rests. The B staff has a solo part starting with a circled 'S' and 'Solo' above it, marked *f* *giocoso*.

110

**Tutti**

**Solo**

A1 *f*

A2 *f* *giocoso*

A3 *mf* **Tutti**

E Flöte M *f* *giocoso*

Kl.

A4 *mf*

B *mf* **Tutti**

119

**Tutti**

A1 *mf*

A2 *mf*

A3 *mf*

E *mf*

Kl. *mf* *giocoso*

A4 *mf*

B *f* *mf*

4. Loch Lomond ♩ = 120  
(tempo di marcia deciso)

165

A1

A2

A3

E Klarinette M *mf* 3 3 3 3

Kl. *p*

A4 *p* *mf*

B *p* *mf*

172

A1

A2

A3 *f*

E 3 3 3 3 3 3 3 3

Kl. *mf* 3 3 3 3

A4

B

# Highland Moments

Wenn man den Titel hört, denkt man an *Green Fields* und *Amazing Grace*. Auf jeden Fall möchte man seine Gedanken mit irisch/schottischem Folk ummanteln.

Warum dann gerade das Maestoso aus der 3. Orgelsinfonie von Camille Saint-Saëns?

Wer den Film „Ein Schweinchen namens Babe“ gesehen hat, wird sich sicher noch an die herrlichen Landschaftsbilder und die Filmmusik erinnern ..... das ist sie!

Lassen Sie Ihrem Inneren die Freiheit, Musik so aufzunehmen, dass sich eine Zauberwelt voller Natur und Schönheit öffnet – geben Sie sich den Bildern von saftigen Wiesen, weiten und tiefen Wäldern und glasklaren Seen hin. Fühlen Sie die rauhe und doch wohltuende Brise des Landes. Lassen Sie sich vom Temperament der schottischen und irischen Folkmusik mitreißen.

Tauchen Sie ein in .....

..... *Highland Moments* .....

Viel Vergnügen wünscht Ihnen

Verena Mehls